

untitled
an exhibition
2009

The figure which is successive through the frames is a cloud, that has escaped indoors from outside. In this situation meet two kinds of phenomena that are in general very plain and unnoticed, but together catch our attention and make us think in new ways.

On the first hand, there is actually nothing unusual in the scene, because both the clouds and rooms in general are very conventional images, so why shouldn't they exist together? On the other hand it strips the cover from the fragility of our environment- everything is on its place, but a slight deviation might turn around the whole cognition.

The conflict in hand is puzzling, because there is the uninhabitation of both parties but there is also something supernatural about them being in the same image.

In a situation where we step in the room and see a cloud minding its own business, we begin to ask ourselves a number of questions. Has it been here the whole time or did it just happen to be here now? Is it maybe lost or just trespassing? What does it want? Will there be others?

Paco Ulman displays visually intriguing situations, which through conflict cause clearly unspecified and maybe even contradictory links and emotions.

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